

FORBIDDEN EQUATIONS

DEEP WITHIN THE EPIMETHEAN WASTELAND

♩ = 190

GRAND INTRO

Em D G D C Am G D

D Em D G D Fm Cm Eb

NARRATION

The epimethean triumvirate is ascendant!

C F# B B+ B B+ B B+ B B+ B

BAL-SAGOTH TREM RIFF

Em Bm B4 Bm G D Bb

F Ab Bb G Cm Cm G

VERSE 1

Cm (sus2) Abm Bb5 Bm Cm (sus2) Abm Bb5 Bm

Cm (sus2) Abm Bb5 Bm Cm (sus2) Abm Bb5 Bm C#m

FANFARE BREAK

Dm Am Dm BbmC#m Dm F Cm Gm Bb Bb C#m Dm

FANFARE ROCKIN [WITH VOCALS]

Dm Am Dm BbmC#m Dm F Cm Gm Bb Bb C#m Dm

Musical notation for Fanfare Rockin [With Vocals] in treble clef. The melody consists of eighth and quarter notes. Measure numbers 57 to 64 are indicated above the staff.

FANFARE DUAL HARMONY [NO VOX]

Dm Am Dm BbmC#m Dm F Cm Gm Bb Bb C#m

Musical notation for Fanfare Dual Harmony [No Vox] in treble clef. The melody consists of eighth and quarter notes. Measure numbers 65 to 71 are indicated above the staff.

BREAK

THEREMIN

Dm

A path of luminescent sigils guide me to the crater - What mystery of the desert lies before me?

Musical notation for Break and Thерemin. The Break section is in 6/4 time, and the Thерemin section is in 4/4 time. Measure numbers 72 to 81 are indicated above the staff.

VERSE 2

Cm (sus2) Abm Bb5 Bm Cm (sus2) Abm Bb5 Bm

Cm (sus2) Abm Bb5 Bm Cm (sus2) Abm Bb5 Bm G

Musical notation for Verse 2. The first line shows measures 82 to 89, and the second line shows measures 90 to 97. The notation features chords and rests.

MIGHTY HALFTIME

Cm Gm Bb F Cm Gm Bb F#sus4 F

Musical notation for Mighty Halftime in treble clef. The melody consists of quarter and eighth notes. Measure numbers 98 to 105 are indicated above the staff.

MIGHTY

Cm Gm Bb F Cm Gm

Musical notation for Mighty in treble clef. The melody consists of quarter and eighth notes. Measure numbers 106 to 111 are indicated above the staff.

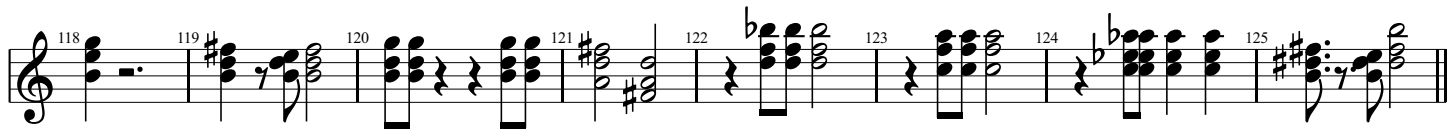
SEMI ENDING

Abm Bb B C B C B C B

Musical notation for Semi Ending in treble clef. The melody consists of quarter and eighth notes, including triplets. Measure numbers 112 to 117 are indicated above the staff.

BAL-SAGOOTH TREM RIFF

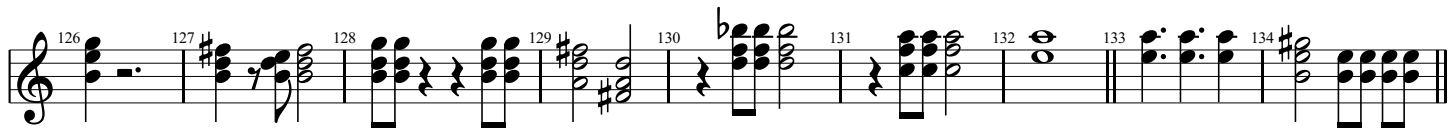
Em Bm B♭m G D B♭ F A♭ B



REPEAT

Em Bm B♭m G D B♭ F Esus4 E

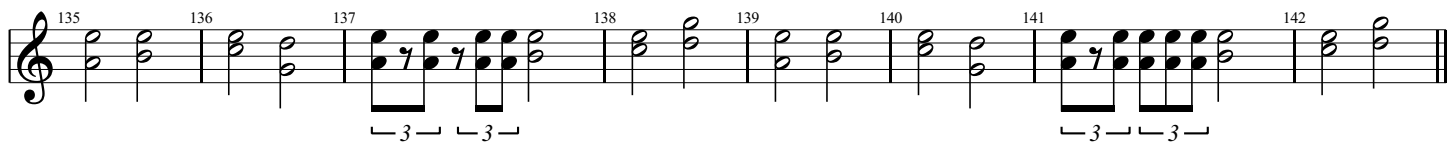
RALL



TRIUMPH 1 [135BPM]

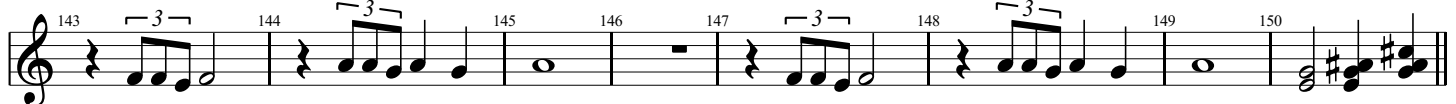
♩ = 135

AmEm C G Am Em C G AmEm C G Am Em C G



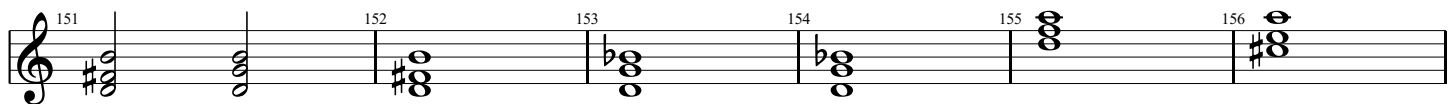
MASSIVE LADY 1

Dm F Am Dm F Am Edim

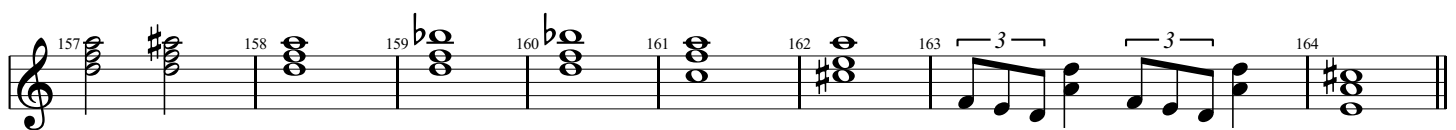


DESCENDING ARPEGGIOS

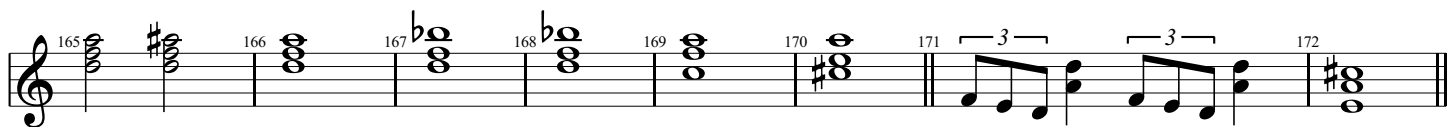
Bm Bm +5 Bm Gm Gm Dm A



Dm Dm +5 Dm B♭ B♭ F A Dm A



Dm Dm +5 Dm B♭ B♭ F A Dm A



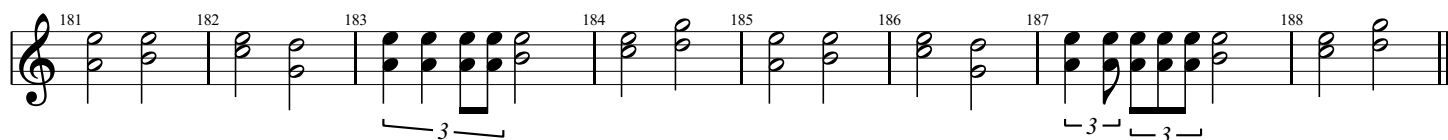
MASSIVE LADY 2

Dm F Am Dm F Am E



TRIUMPH 2

Am Em C G Am Em C G Am Em C G Am Em C G



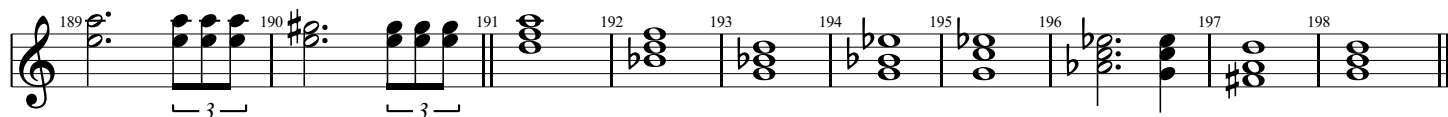
RALL

WISTFUL NEOPOTENCE

In the depths of the epimethean wasteland

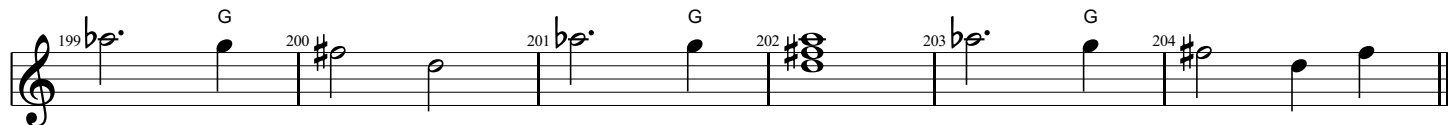
$\text{♩} = 190$

Esus4 E Dm Bb Gm Eb Cm Ab Cm D G



TRIPLETS

Ab D Ab D Ab D



OBNOXIOUS ENDING

G Ab G Ab G Gb G C5 C5

